



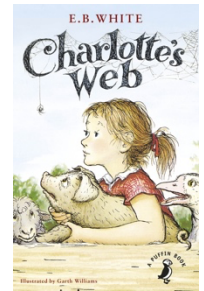
Little Waltham C.E.V.A Primary Class Novels In Key Stage 2

At Little Waltham all pupils in Key Stage 2 will study a class novel for 6 weeks each term. The novels have been especially chosen to engage our pupils in developing a love of reading and to support the development of fluency and comprehension in the classroom.

Each novel presents opportunities for pupils to discuss and debate concepts in depth within the storyline which links to our school values, British Values and SMSC enriching the reading experience.

In the Summer term, Year 3 read 'Charlotte's Web' by E.B White.

Charlotte's Web is a classic novel that tells the story of the unlikely friendship between a pig named Wilbur and a spider named Charlotte. The story teaches pupils valuable lessons about friendship, kindness, compassion, diversity and the beauty of nature.

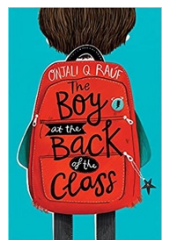


Concepts and values discussed within this novel:

- **The Importance of Friendship:** The central theme of the book is the power and meaning of friendship. Pupils discuss the themes of connection, loyalty and selflessness between the characters.
- **Death and Life Lessons:** Life and death are prominent concepts in the book. The characters learn lessons about acceptance, hope, and the inevitability of death.
- **Kindness and Compassion:** Characters in the book demonstrate empathy and extend help to those in need.
- **Acceptance and Diversity:** Charlotte's Web explores themes of diversity and acceptance. Characters learn to accept and embrace difference between individuals.

In the Summer term, Year 4 read 'The Boy at the Back of the Class' by Onjali Q Rauf.

The Boy at the Back of the Class is a heart-warming and uplifting story that encourages children to think about the issues impacting society today and empowers them to make a positive difference in their world.



Concepts and values discussed within the novel:

- **Friendship:** The central theme of the book is friendship and how it can break down barriers, stereotypes and prejudices.
- **Empathy and Compassion:** The book depicts the struggles and hardships that refugees face and how children can help each other and make a positive impact on each other's lives.
- **Perseverance:** The book highlights the need to persist and overcome challenges to achieve one's goals, no matter how difficult they may be.
- **Immigration and Refugees:** The book highlights the difficulties that people from war-torn countries face when trying to start a new life in a new country.

In the Summer term, Year 5 read 'The 1000 Year Old Boy' by Ross Welford.

The 1000 Year Old Boy tells the story of a 1000 year old boy named Alfie, who has been cursed with eternal life and has witnessed many of the world's greatest events. It is a thought-provoking and imaginative story that explores some of life's most profound concepts and encourages pupils to reflect on their own experiences of time, growth, knowledge and relationships.

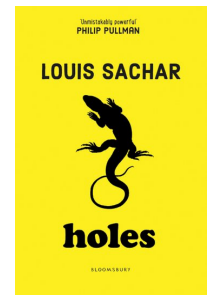


Concepts and values discussed within the novel:

- Time: The central theme of the novel is time - how we measure it, how we experience it, and how our experiences change over time.
- Acceptance and Tolerance: Through the character of Alfie, the story looks at the concepts of acceptance and tolerance of others who are different from ourselves.
- The impact of choices: The novel explores how the choices we make can impact our lives and the lives of others around us.
- Growth and Development: The novel explores the ideas of personal growth, development, and change through Alfie's experiences over the centuries.

In the Summer term, Year 6 read 'Holes' by Louis Sachar.

Holes is a young adult novel that follows the story of Stanley Yelnats as he is sent to Camp Green Lake, a juvenile detention centre in the middle of a desert. The story tackles important themes of justice, fate, friendship, family perseverance and redemption, encouraging readers to reflect on their own experiences and beliefs.



Concepts and values discussed within the novel:

- Justice and Injustice: This theme is woven throughout the book, as the author questions fairness and interrogates what it means to be guilty or innocent.
- Friendship and Community: The book explores the themes of friendship and community as Stanley and his fellow inmates form bonds that give them support and strength.
- Perseverance and Redemption: The theme of perseverance and redemption runs throughout the book as the characters face challenges and obstacles. They learn to never give up and to keep pushing forward.
- Fate and Destiny: This theme is prominent in the book as the characters are connected to one another in unexpected ways. The novel suggests that seemingly random events can lead to significant consequences.